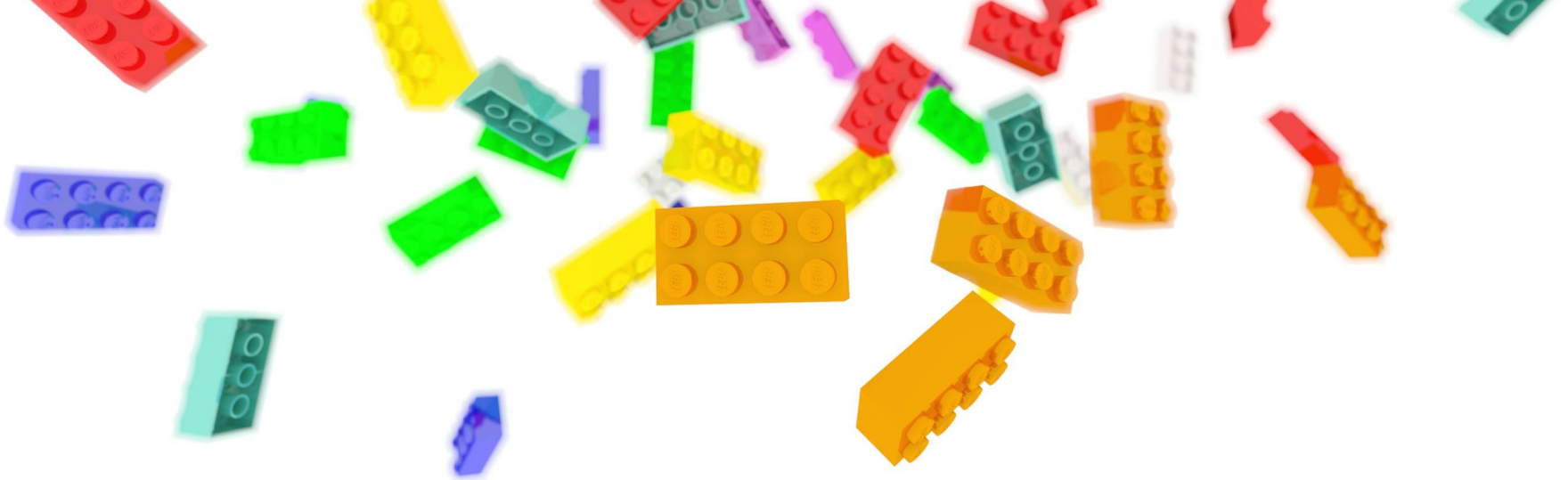
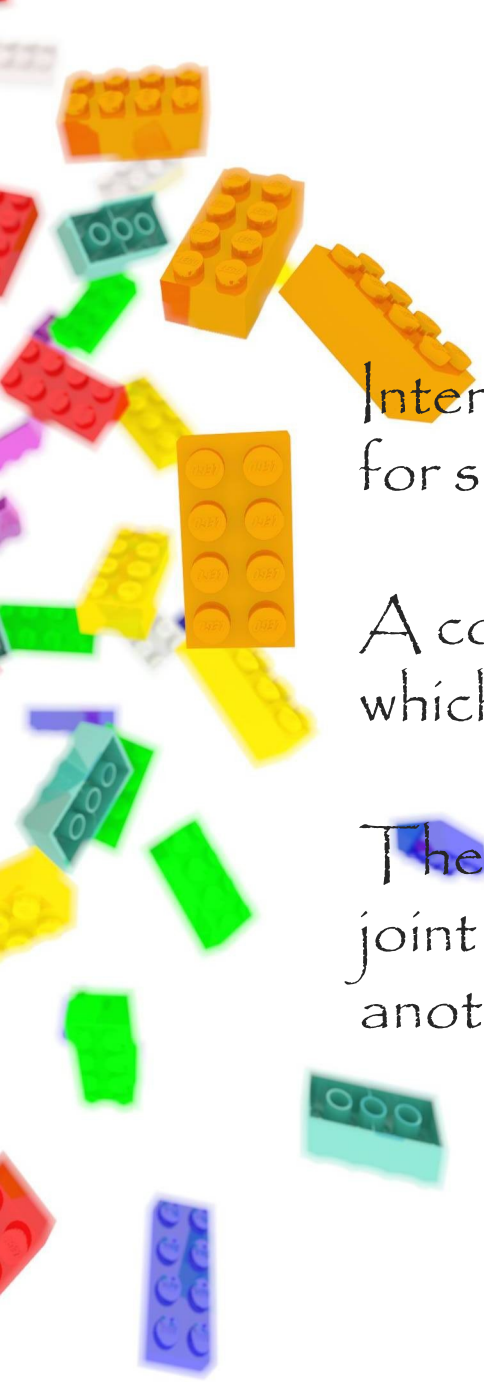


LegoViews

From LSP to a model based interviewing technique

Billund, 07th April 2013

Patrizia Bertini – Legoviews.com - p.bertini@legoviews.com



Interview: definition

Interview = Lat. Inter (between) + Visere (go and look for someone).

A conversation, such as one conducted by a reporter, in which facts or statements are elicited from another.

The 'interview,' as at present managed, is generally the joint product of some humbug of a hack politician and another humbug of a newspaper reporter.

["The Nation," Jan. 28, 1869]

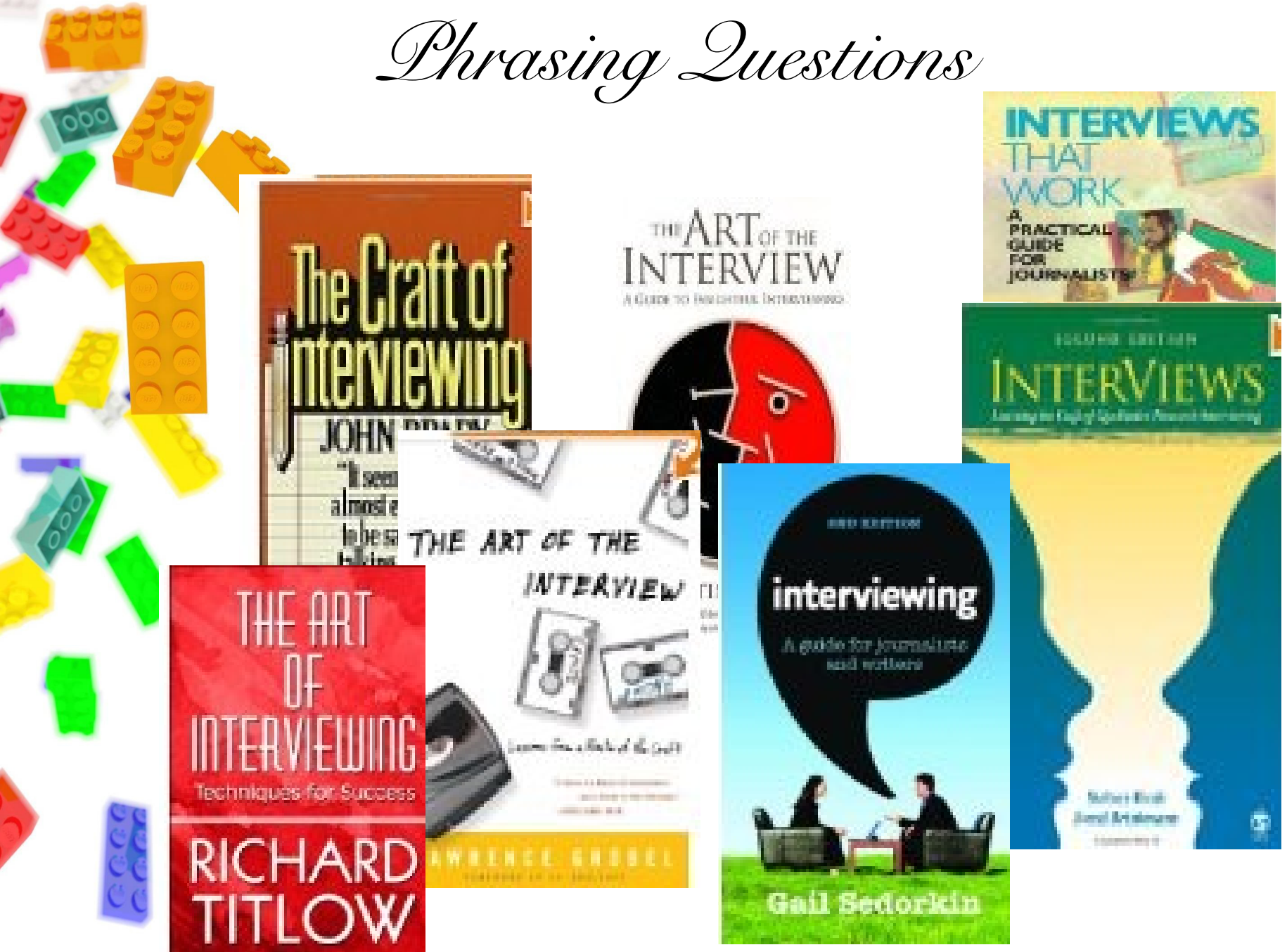


Should always be like that?

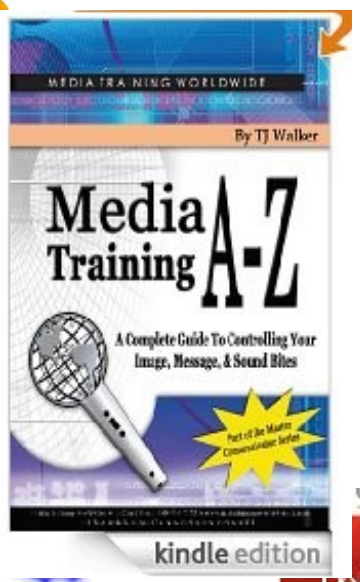
The questions are *brutal* because research of truth is a kind of ***surgery***.

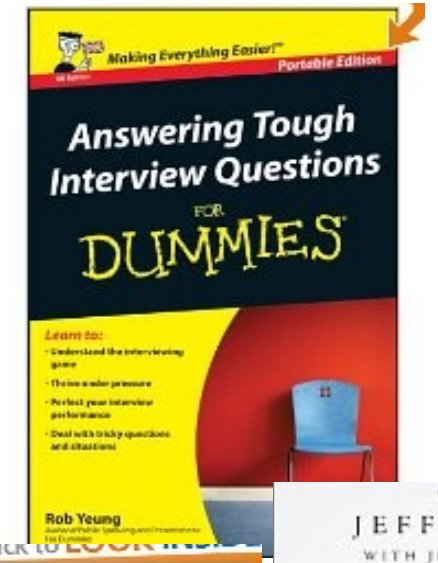
[Oriana Fallaci]

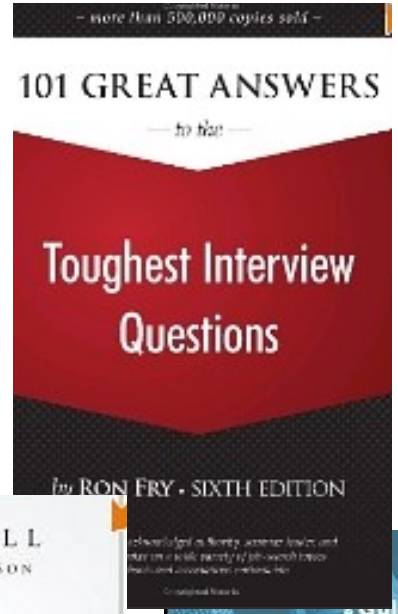
Phrasing Questions

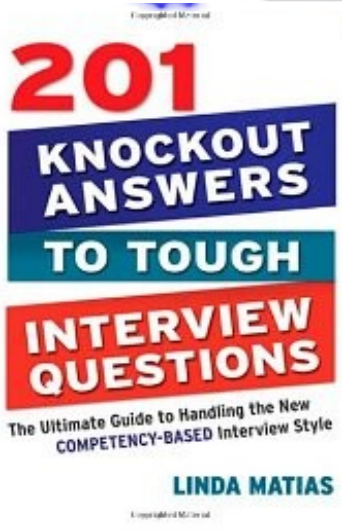


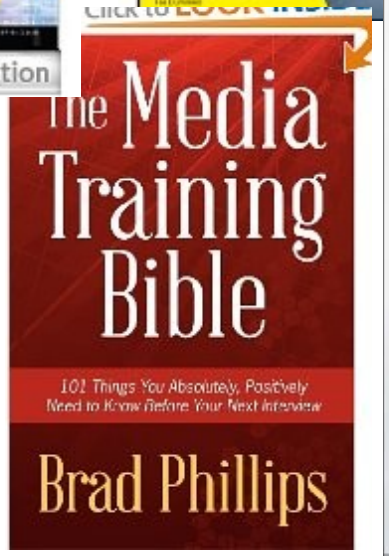
Answering Questions

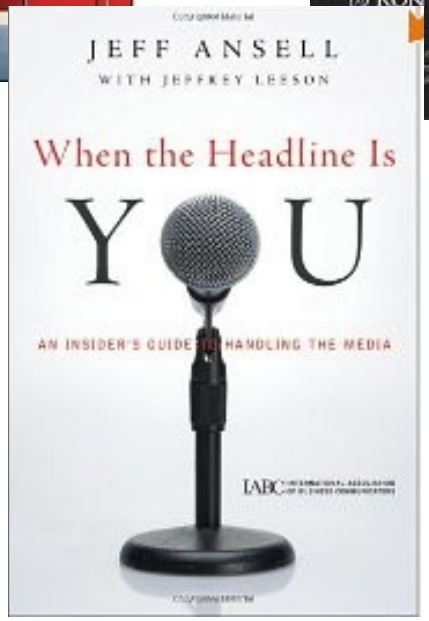


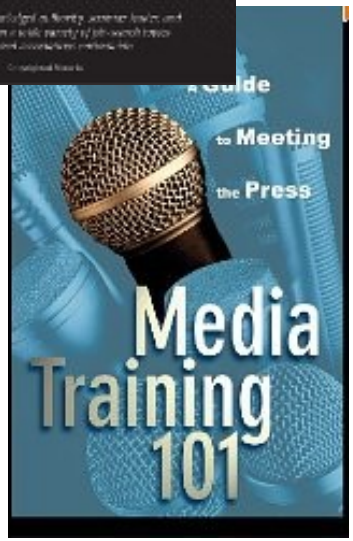












So… This?



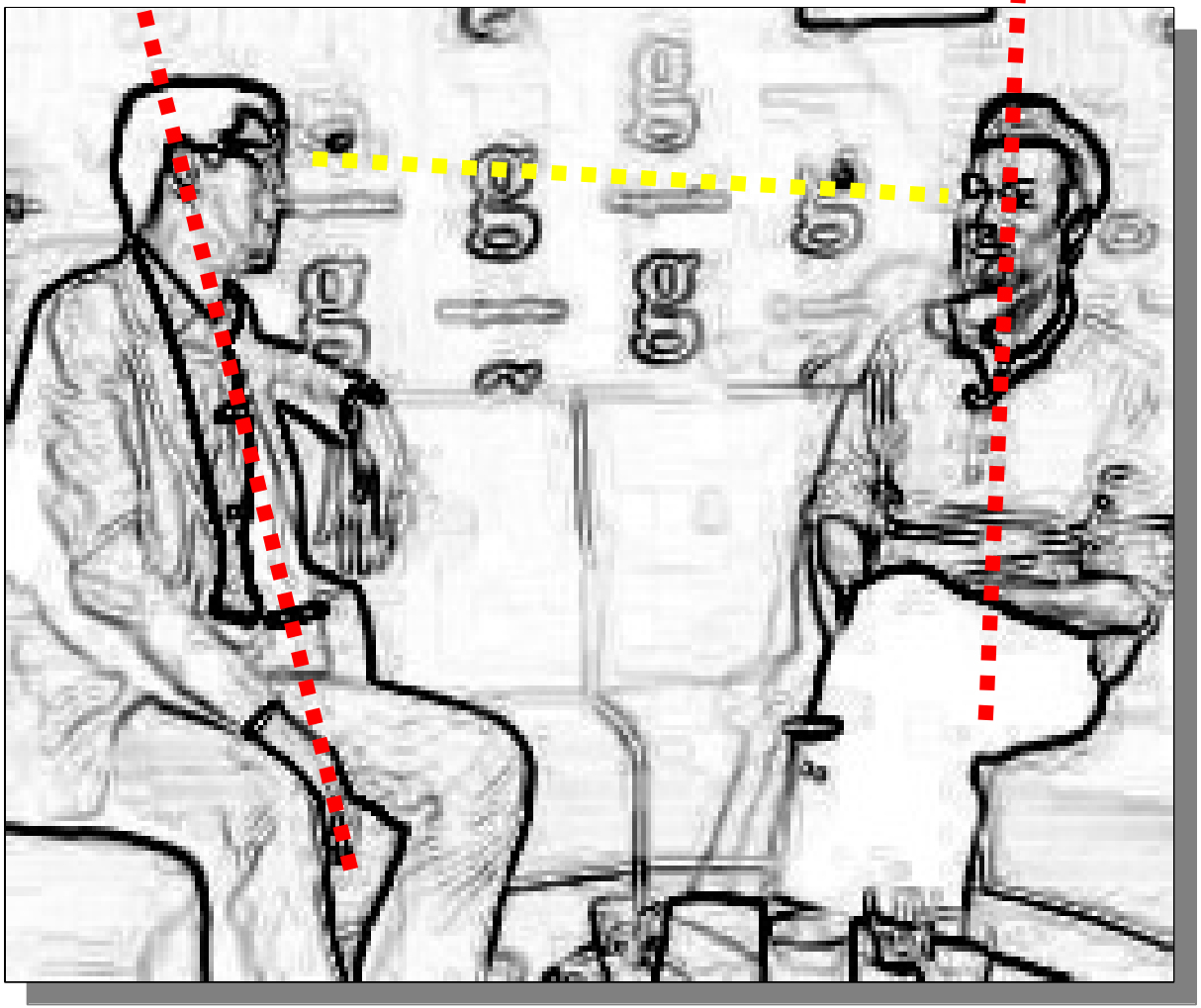








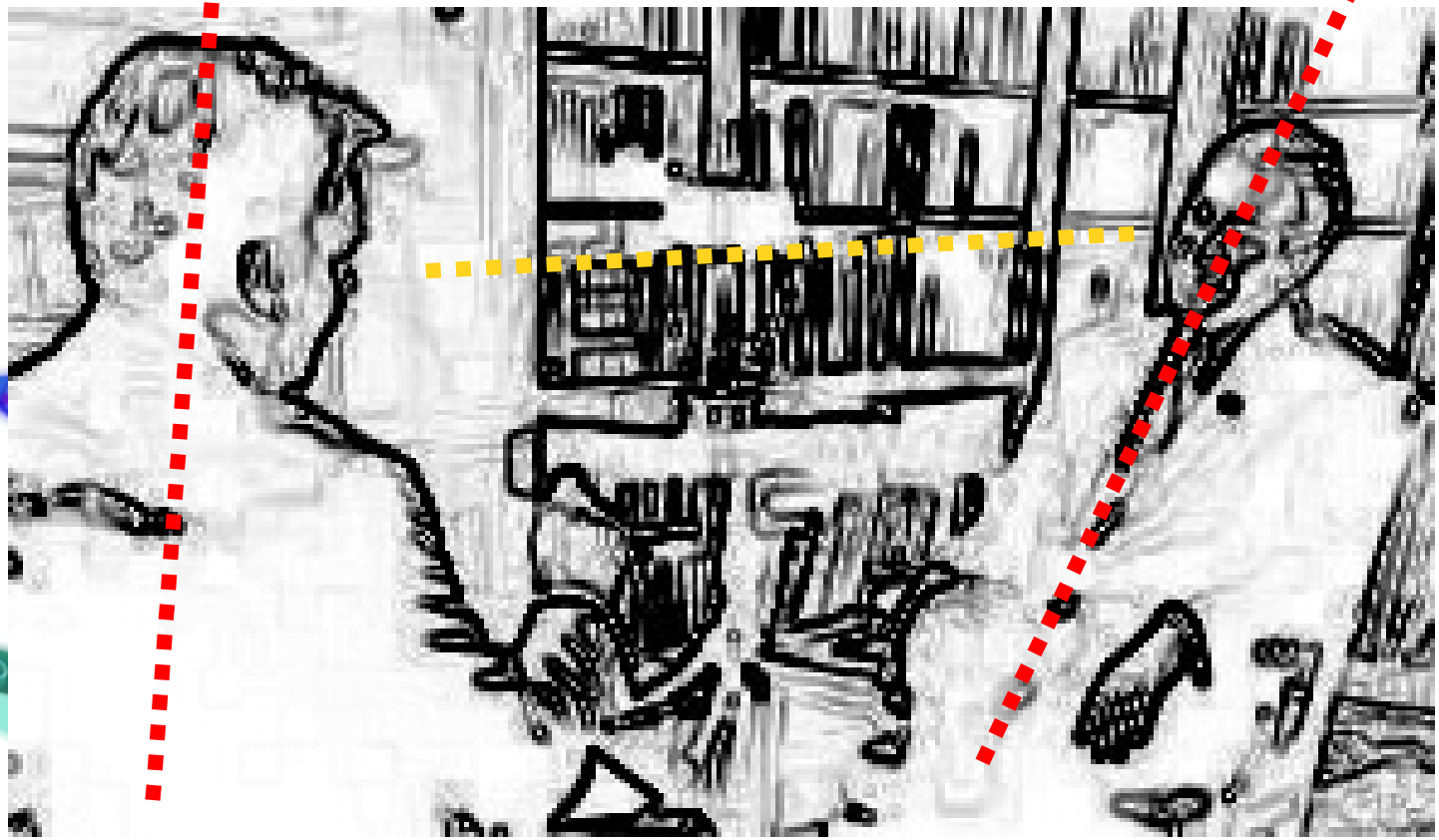
So… This?



This…?



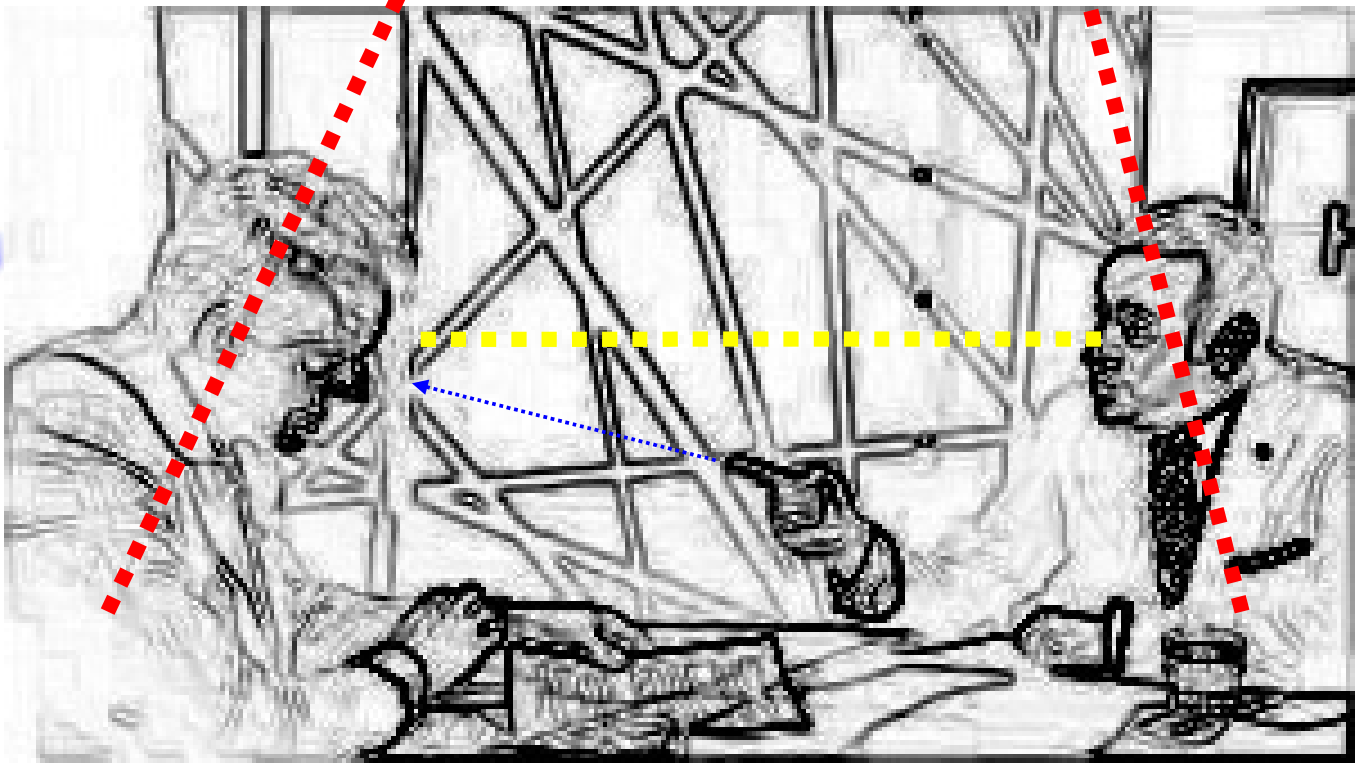
Defend or hide…?



A fight...?

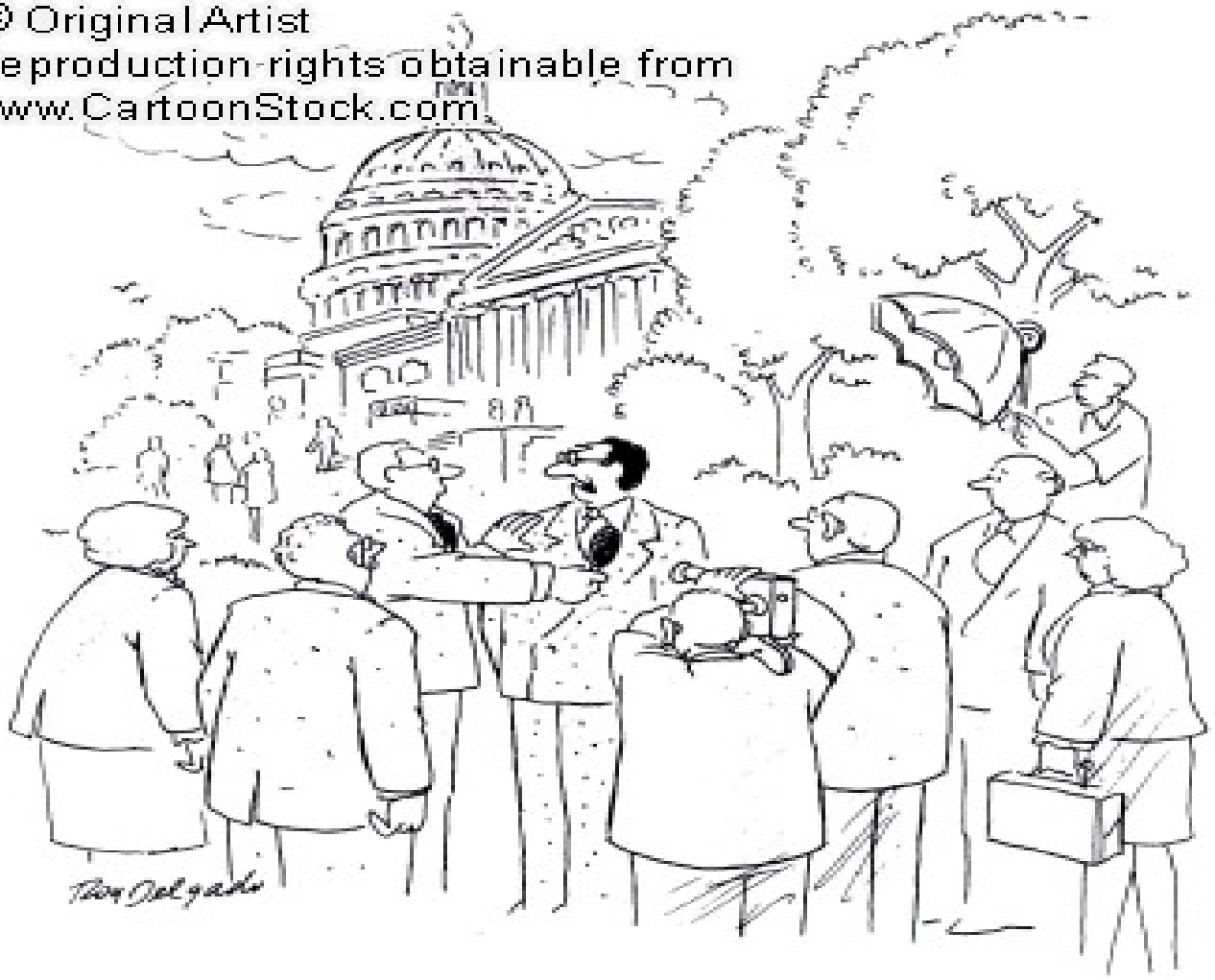
A pointing finger indicates direction ('It's over there').

Finger may be pointed diagonally upwards,
as if firing an arrow.



The truth is…

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" Look, do you think I **ENJOY** lying to you ? "

search ID: rde5375



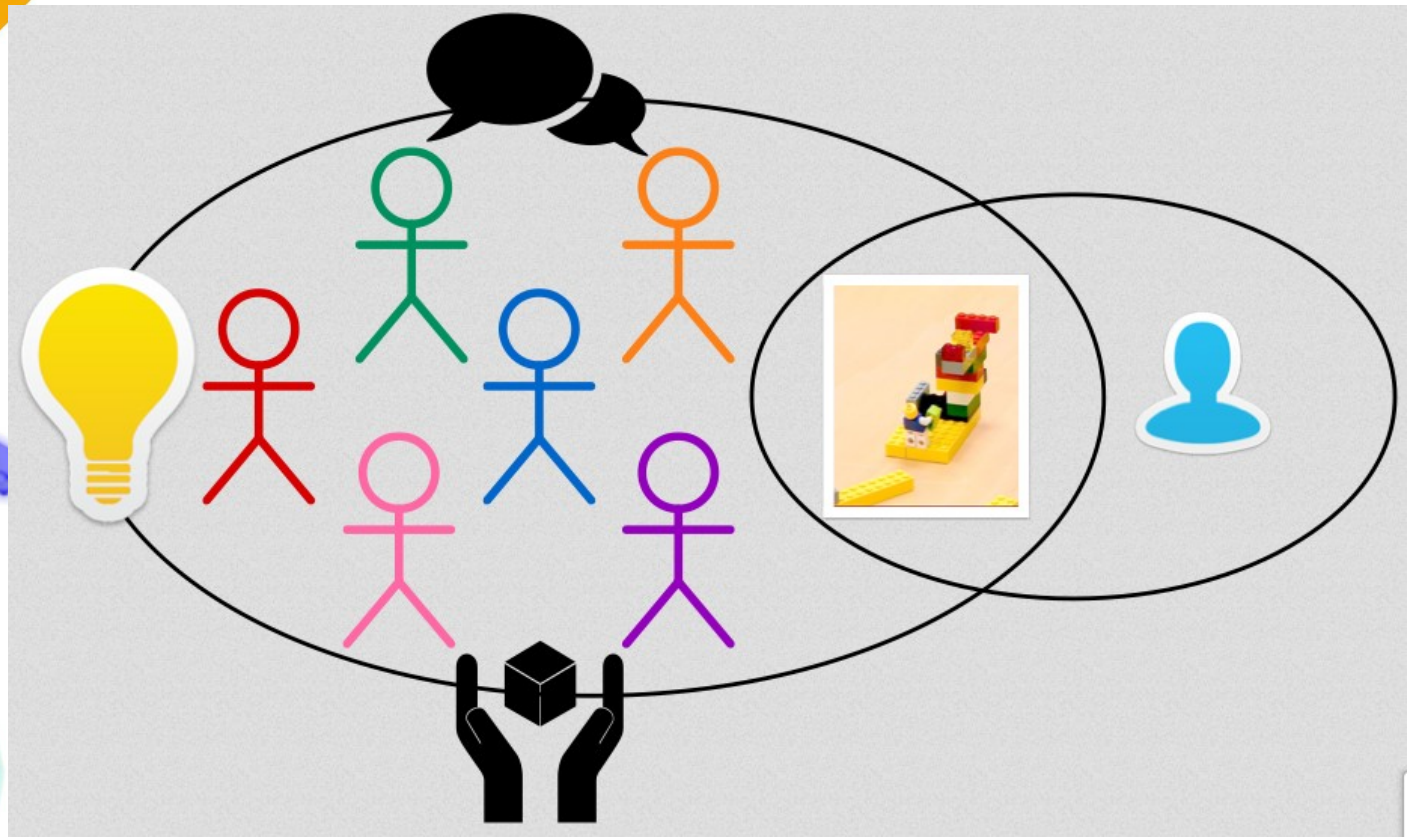
E. Goffman: Life as a Theatre

"All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts"

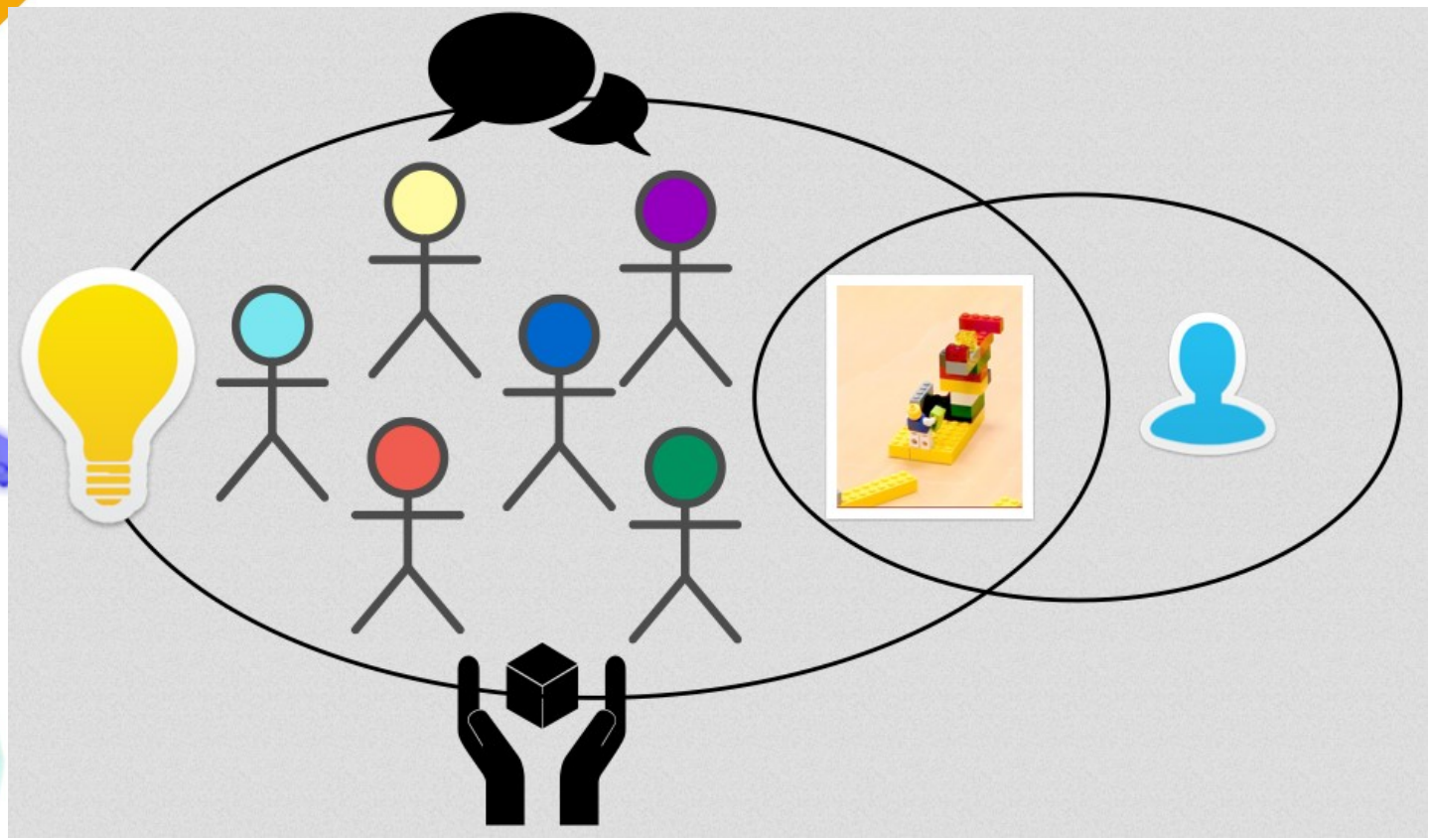
As You Like It, Act II, Scene VII

William Shakespeare

An LSP Workshop

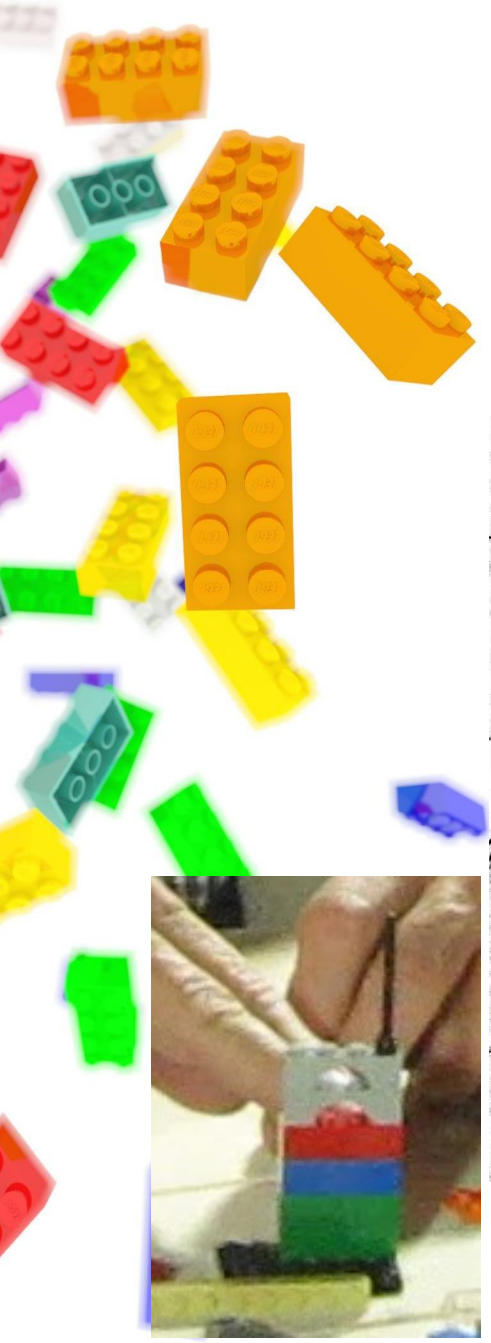


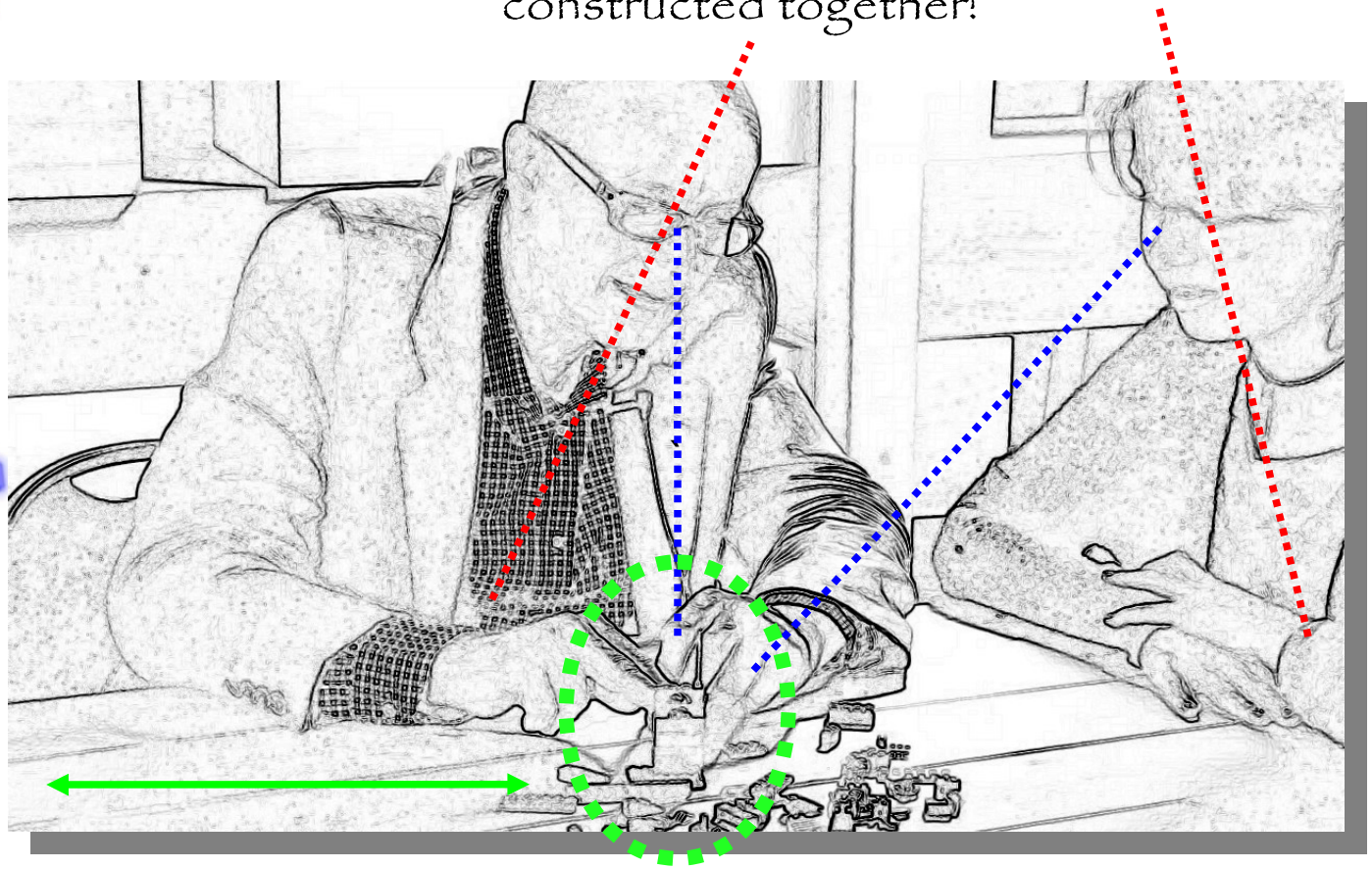
Lego View



Change the rules!

The interview is not 'conduct' by someone anymore, but constructed together!





It's all in the model!

Emergent knowledge



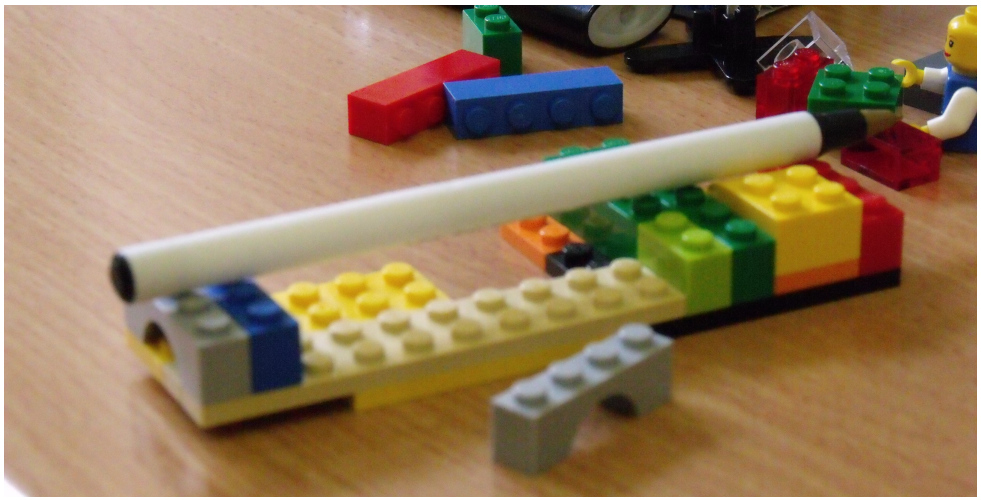
"There's no base, not because it's unstable, but because it's fluid... When you have a base like that, it's always gonna be there, it's always gonna be the same place, it's always gonna be the same size, it's always gonna be the same shape. When you have something that's fluid it's different [...] I think that if you have a completely set base, which sets standards for how things are meant to look and how things are meant to be, you can never fit in the way things are in the present moment. [Ollie, 23]

Mikado Warschawski

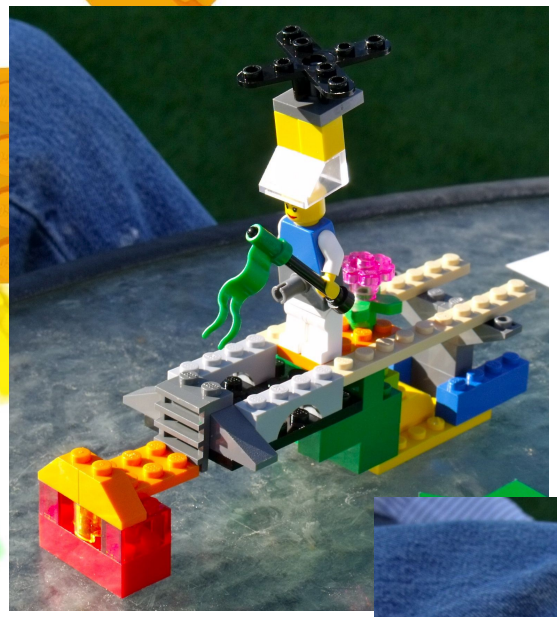
"But where's the wall in your model?"

He takes a pen from the table and puts it on the top of his model.

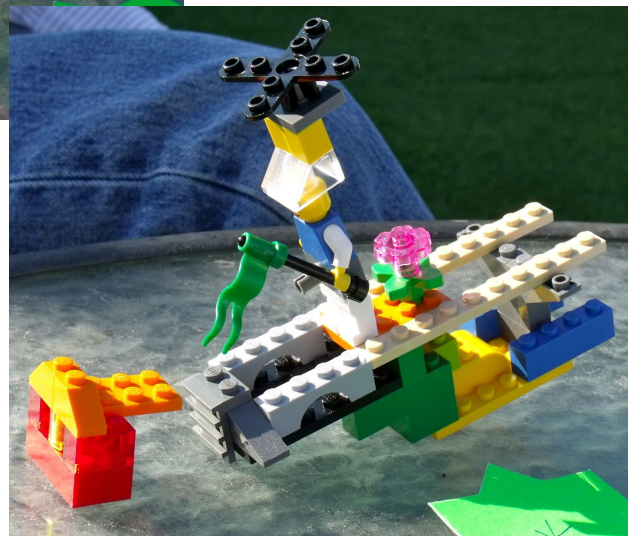
"It's something very **artificial**, not at all connected with the landscape, neither the human or physical landscape or geographical landscape..."

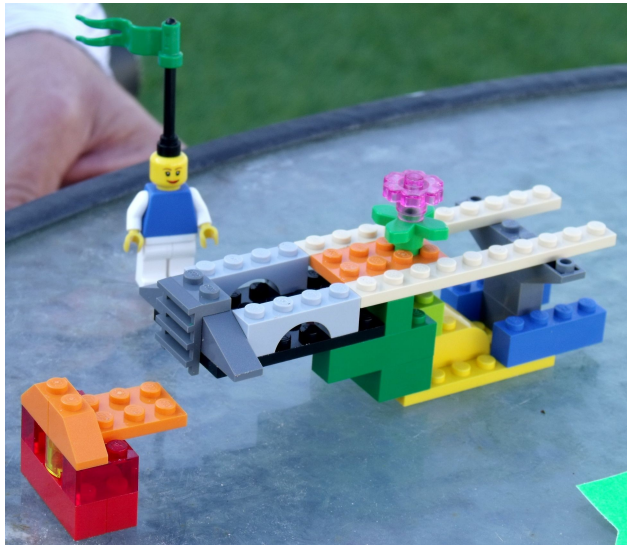


JK: Israel & its Hazard



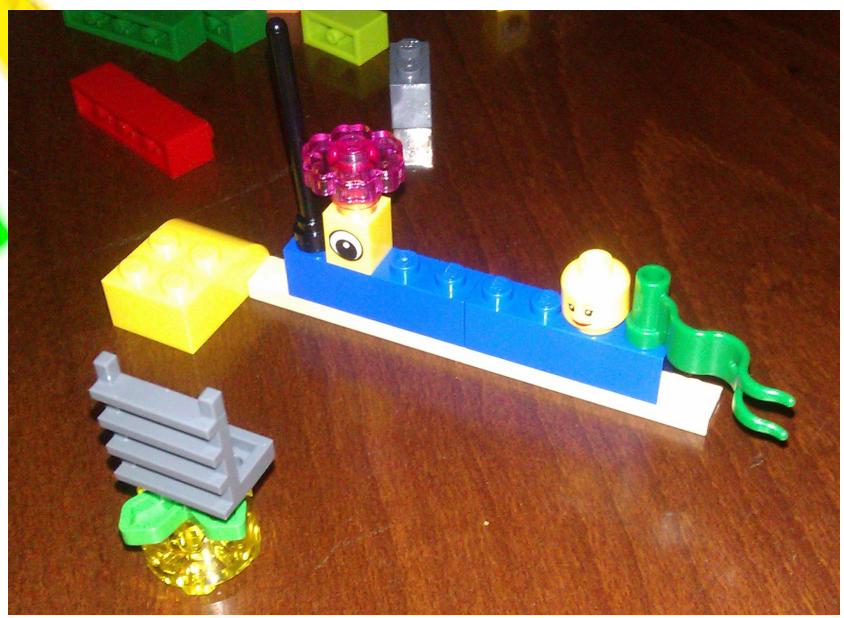
Playing with & challenging the model constructs new knowledge through self-reflection.



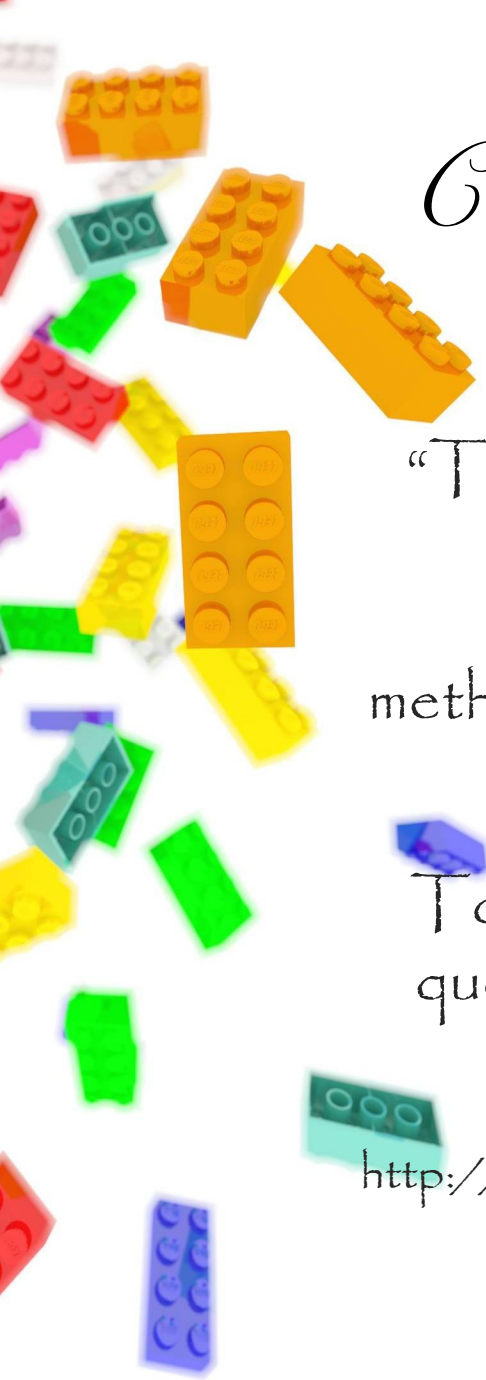


Adam Levick: personal views

"...He starts explaining the importance of the ***blue colour for the Jewish tradition***, recalling its significance according to the Halakha and noticing how the ***brick has 8 pegs just like the Hannukah Menorrah*** has 8 lights..."



"So these are many people judging Israel from far: they are looking at us through their lens and they are sitting there like in courts... this is like the judges' chair and judging us through their ***biases***, their lenses, sometimes fair, sometimes unfair but always judging..."



Comments: Adam Levick

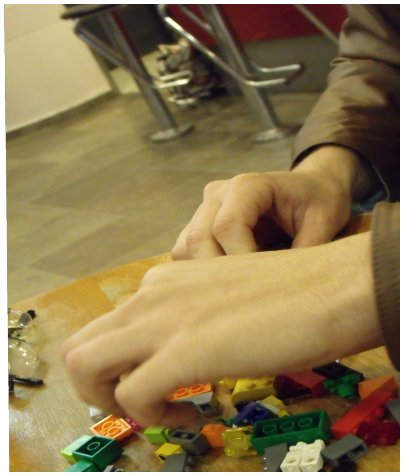
"The following represents the most unusual interview I've ever given. While the bulk of the questions themselves were not especially unusual , the methodology employed, as you'll see, a bit, let's just say, experimental.

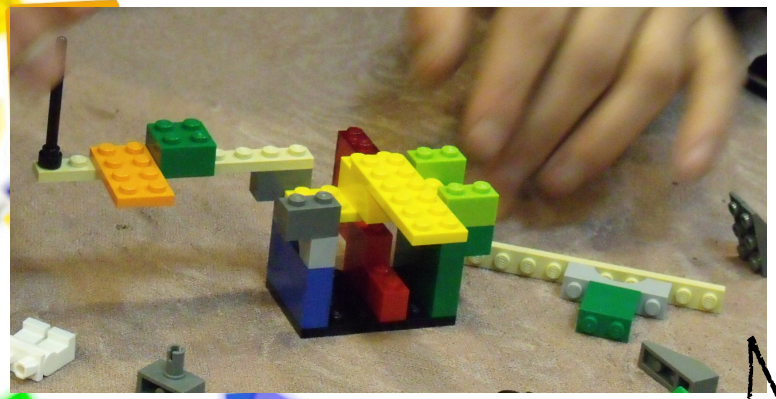
To Ms. Bertini's credit, her quite politically charged questions were asked very respectfully, without bias, and published by LPJ largely unedited."

http://cifwatch.com/2012/05/29/my-interview-published-in-the-london-progressive-journal-on-judaism-zionism-legos/

LSP & Lego Views

Hands' knowledge





Metaphors & story telling

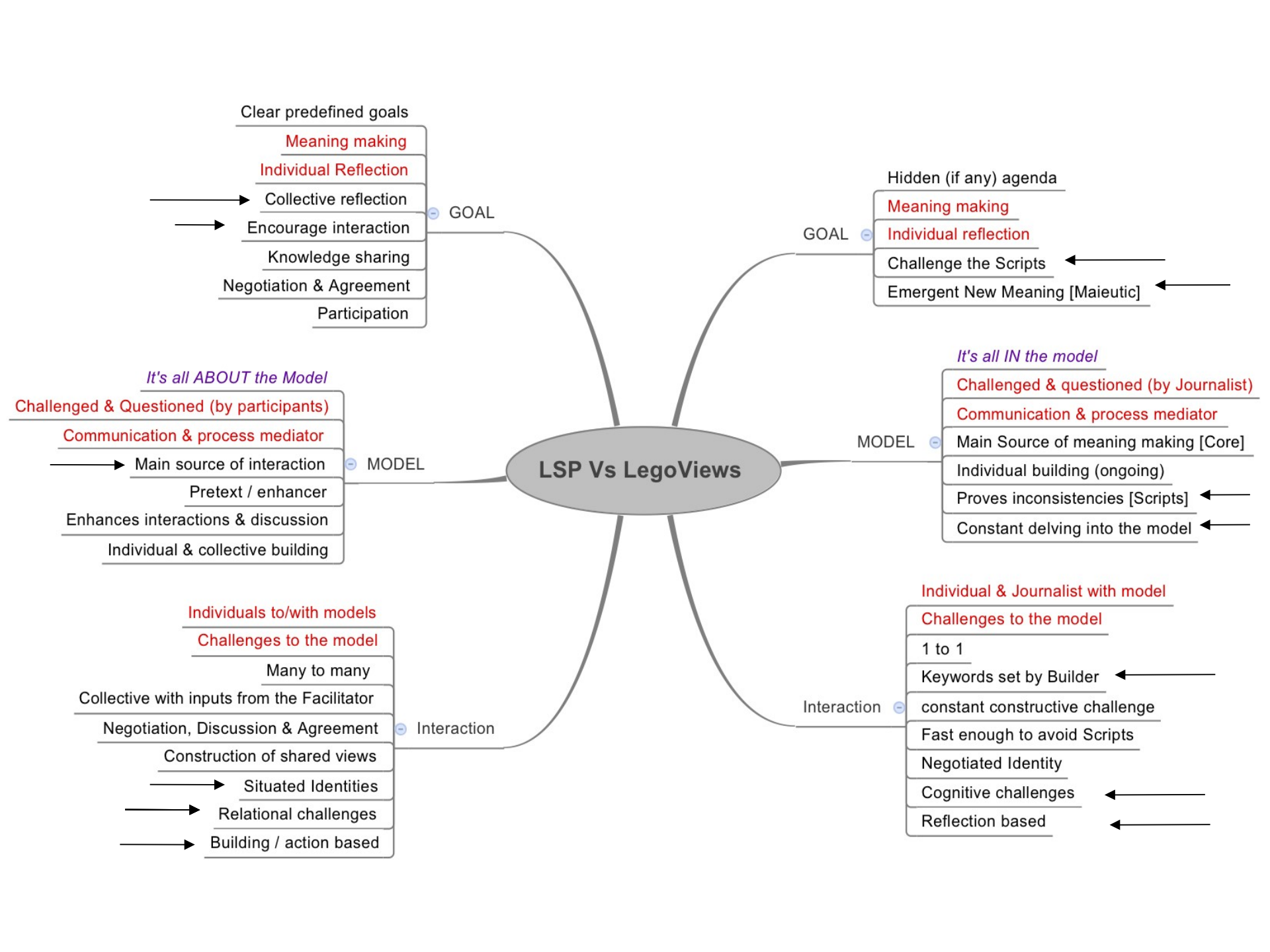


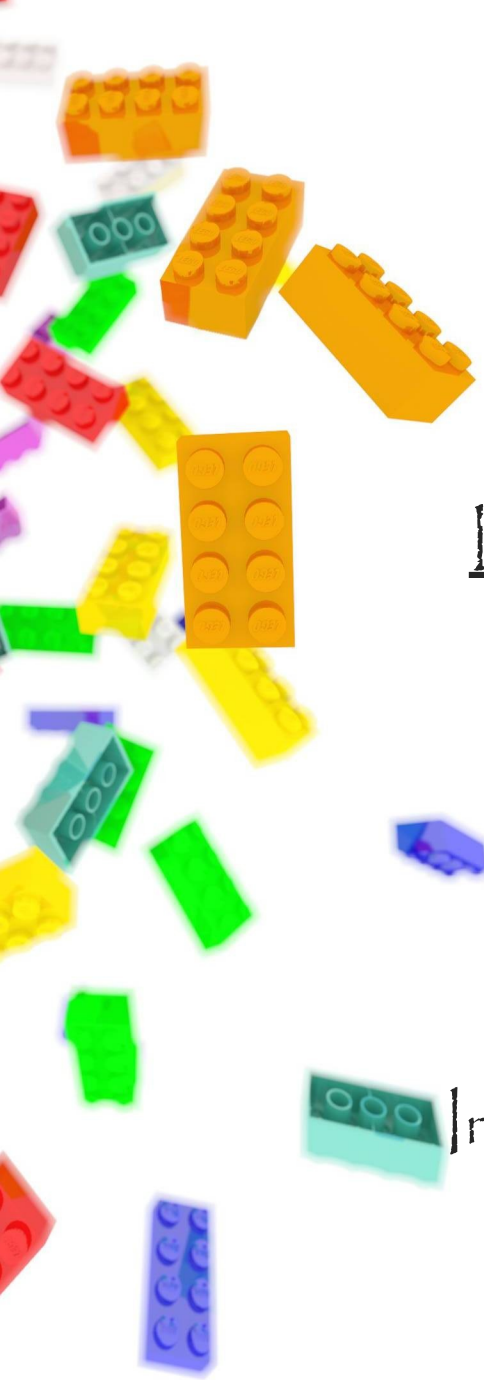
It's all in the model!

LSP & Lego Views

- Group
- Model mediated interaction with others
- Verbal & 3D model
- Building, share & negotiate meaning
- Focus: interaction
- Goal: share & agree
- Clear set goals

- Individual
- Model mediated reflection
- Verbal & 3D
- Building & challenging the model
- Focus: reflection
- Goal: to learn
- Hidden (if any) agenda


LSP Vs LegoViews
GOAL
Clear predefined goals
Meaning making
Individual Reflection
Collective reflection
Encourage interaction
Knowledge sharing
Negotiation & Agreement
Participation
MODEL
It's all ABOUT the Model
Challenged & Questioned (by participants)
Communication & process mediator
Main source of interaction
Pretext / enhancer
Enhances interactions & discussion
Individual & collective building
Interaction
Individuals to/with models
Challenges to the model
Many to many
Collective with inputs from the Facilitator
Negotiation, Discussion & Agreement
Construction of shared views
Situated Identities
Relational challenges
Building / action based
GOAL
Hidden (if any) agenda
Meaning making
Individual reflection
Challenge the Scripts
Emergent New Meaning [Maieutic]
MODEL
It's all IN the model
Challenged & questioned (by Journalist)
Communication & process mediator
Main Source of meaning making [Core]
Individual building (ongoing)
Proves inconsistencies [Scripts]
Constant delving into the model
Interaction
Individual & Journalist with model
Challenges to the model
1 to 1
Keywords set by Builder
constant constructive challenge
Fast enough to avoid Scripts
Negotiated Identity
Cognitive challenges
Reflection based



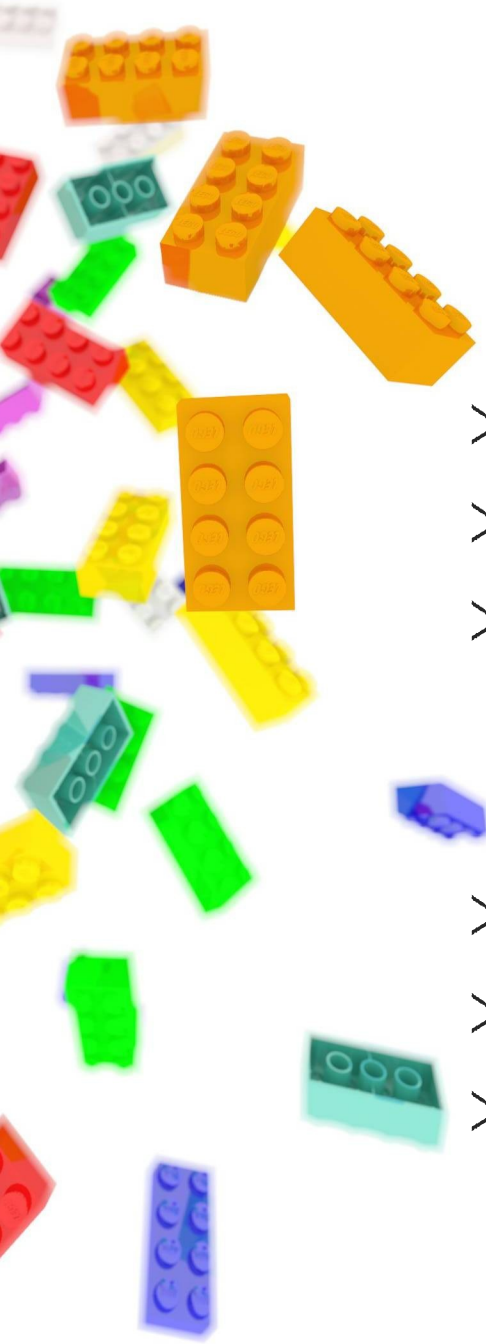
Knowledge in Action through reflection

LSP: inter-action produces Wisdom & action.

Information is processed in a collaborative way through the building action to create *Wisdom* (applied knowledge) and lead the next actions.

Legoview: is a quest for Knowledge.

Information is processed and challenged through the model.



Roles & outcomes

The ***facilitator*** facilitates others' interaction

> inter-action > collective reflection => actions

> shared knowledge (in action) makes *wisdom*

> affects reality (collective)

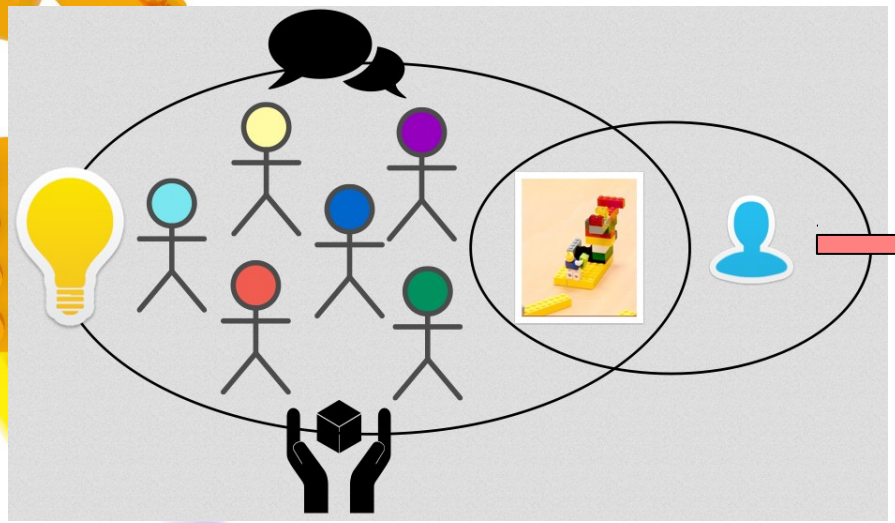
The ***journalist*** acts as a Midwife

> intra-action > self-reflection > knowledge

> challenged information makes *knowledge*

> reveals reality (subjective)

Ending question-/Re-Mark



LEGOVIEW: Delving into the model to make meaning & knowledge

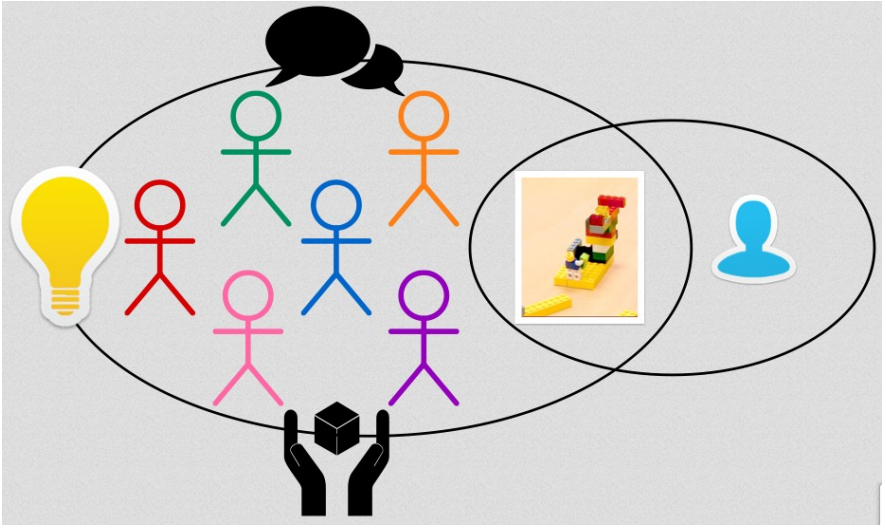
=> Bias?

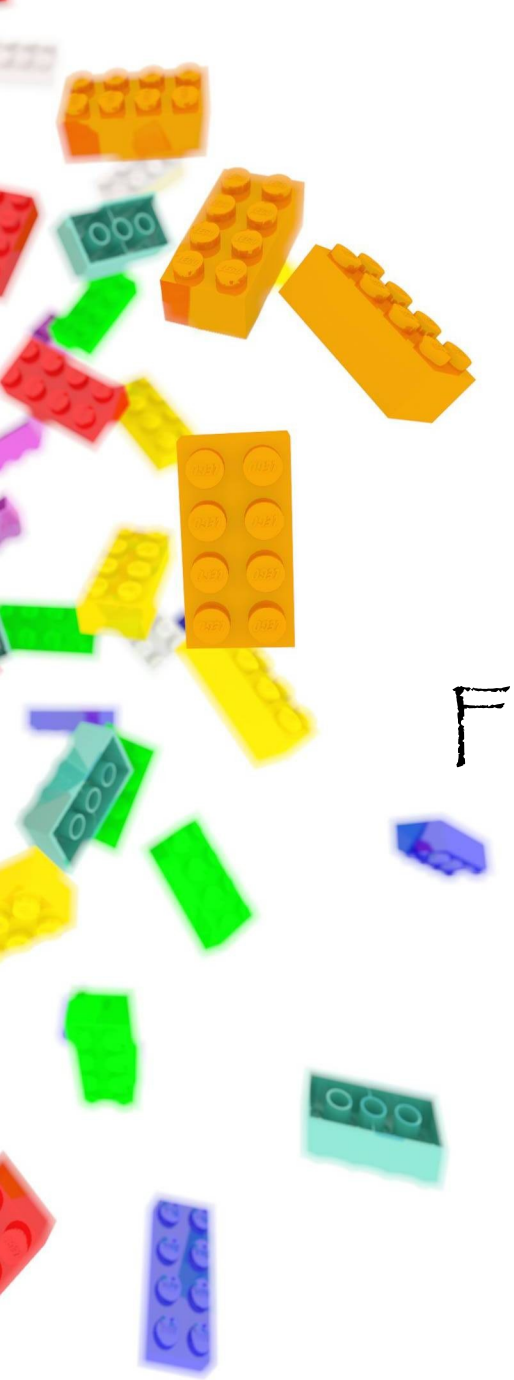
It's in the method?

LSP: Facilitating inter-action to produce actions.

It's in the method or in the facilitator?

Can a facilitator have a Bias and influence actions?





Thank You!

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Web: www.Legoviews.com

Email: P.Bertini@legoviews.com